Judging Results for Valley Middle School 2025 STN Convention

Crazy 8s Middle School Morning Show

0114-C25C8MSMS-01 - Valley Middle School



What you did well:

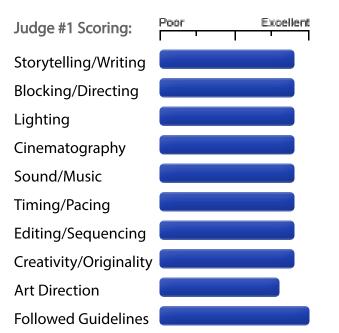
Anchors interacted well. Looked nice. Solid, timely piece about the Rays' new home. (By the way, Ray's fans are fans of a person named Ray. Rays fans needs no apostrophe) Good anchor script. Very solid weather segment.

What you can improve on:

Some jarring audio issues, and inconsistent levels. The Saatva story had problems. Also, try to get the guy out of the shot 2:27 and 2:33, or cover him with b-roll. Carlos had hot audio--and a jump cut.

Middle School Commercial

0114-C25COMMS-01 - STN FINAL Commercial.mov



What you did well:

Pacing was really solid. It moved and I think your execution of that element was spot on. I loved your opening sequence -- your edits were really solid in that area and you had a great use of effects. Audio was crisp and clear. Storyline was easy to follow and relatable. Good stuff!

What you can improve on:

I'm not sure the graphic where you blurred your background was super effective. The last graphic was a lot stronger.

Middle School Human Interest Feature Story

0114-C25HIFMS-01 - Human Interest Story VMSTV.mp4



What you did well:

I like the NAT sound you open with. I'm immediately curious.

Your stand-up looks very natural, which is hard to do. Great job!

Very powerful SOT to never quit.

Nice job getting B-roll of your interviewee subject to break it up.

Very unique choice in telling this person's bittersweet return to Tampa.

What you can improve on:

Try to remember to color correct. It looks a bit pink at 0:59.

There's so much to proud of here. Great job finding her story and tracking down the photos for b-roll. My issue that keeps this from the top spot for the competition is what feels like a gap in the storytelling. I think the writing of the tracks could have set up her a story a bit better. For the competition, we're looking for a complete beginning, middle and end. We get a great middle here. But what is she doing now to dance in the rain? It's missing some of the beginning and end parts of the arc (why interview her today? what is she doing now?). With all of that said, this piece has so much character and is very memorable. I recognize it's hard getting all that in under 90 seconds.

Tossing out the idea for a different framing of

an arc:

Beginning:

-People like Eve love beautiful Tampa [show all the great shots of her at the sunny waterfront] -But for her, who recently moved back, it can

be bittersweet.

Middle:

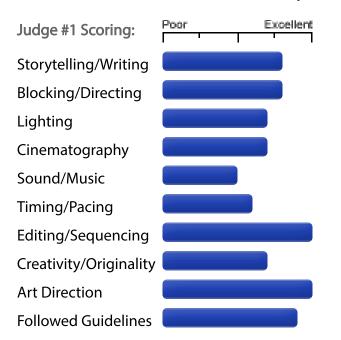
-She didn't always have the happiest memories here (divorce, cancer stories, parents passing)

End:

-But in listening to her mom's advice, she's learned to dance in the rain. (+and how)

Middle School Movie Trailer

0114-C25MTMS-01 - MovieTrailer-VMSTV.mp4



What you did well:

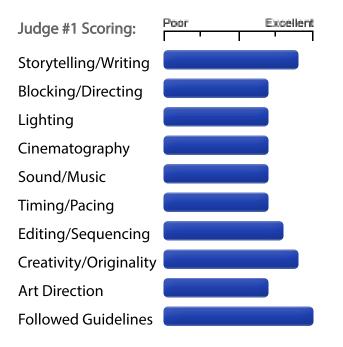
SUPER creative idea, and I love body switching movies. But I didn't get that idea from your first scene of people on the phone, I only understood it when one of them yelled I want my body back! This story needs a little more fleshing out, although I like the interpretation of the theme a lot.

What you can improve on:

The music felt very intense for this idea. And I didn't understand what was being hinted at when the character said, "you don't know do you?" I was often confused as to who wanted to be back in their body, is there a villain. Is this really an idea about "no one noticed?" It seemed to me like two characters noticed they switched bodies when they had that conversation.

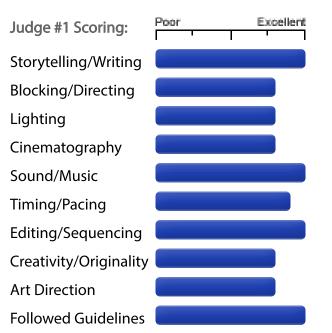
Middle School Short Film

0114-C25SFMS-01 - Short film.mp4



Middle School Vlog

0114-C25VLMS-01 - vlogFINAL .mp4



What you did well:

That's a story! There was a beginning, middle, and ALMOST end but close enough that I'll give it to you. I thought it was really funny. I loved that it didn't all take place in Tampa. I thought the writing was excellent. It was a good use of the props and the mocumentary part was really funny. Great work!

What you can improve on:

It needed to be a little clearer at the end about what the outcomes were. Did Bo end up dumping both of them? Who did he choose? I feel like that's the button to the story that we need.

What you did well:

Great intro. I loved the live music and seeing you guys walk around showing us the area. The hosts are very comfortable on camera. Audio was well balanced.

What you can improve on:

Is there a better way to connect the prompt to exploring the city? I wanted to know who was performing, or where they were performing? Where did you find the music?